

BRINDA PARTH SHAH

Architect, Associate Professor & Research Fellow

PERSONAL INFORMATION

Name Brinda Parth Shah

Address "Dhara", 67/b, 6-Parnakuti Society, Nanamava Road, Rajkot – 360 001

Nationality Indian

Date of Birth 10th June, 1975

Birth

Phone Mobile: +91 9429044861

E-Mail Brinda.shah@ipsarajkot.org

PROFESSIONAL INFORMATION

Firm Name BPS Architects

COA Number CA/99/24867 Council of Architecture, India

Address BPS Architects, "Natvarlal Nyalchand House"

2-Collegewadi, Dr. Radhakrishnan Road, Rajkot – 360 001

Phone Office : 0281 2465704

E-Mail Bps_architecture@yahoo.co.uk

Website www.ourpeopletree.co.in

Practising Architecture year 2000- Ongoing.

EDUCATION

Course Bachelor of Architecture

Institute Faculty of Architecture, CEPT University

Year 1992-1998

Division : % B/ Grade Point 3.0 - 72%

Course MA in International Studies in Vernacular Architecture

Institute School of Built Environment, Oxford Brookes University, Oxford, UK.

Year 2003-2005

Division : % Distinction - 71%

Teaching Experience year 1998- Ongoing.

AWARD & SCHOLARSHIP

ACADEMIC

Scholarship INTACH Scholarship

Institute INTACH, IHA, India

Year 2017

Scholarship Paul Hodgkinson Scholarship

Institute School of Built Environment, Oxford Brookes University, Oxford, UK.

Year 2003

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Awards: PROFESSIONAL – BPS Architects

Practising Architecture since 2000.

Award Name Felicitated by the District Collector, Rajkot for Design and Curation of Handicraft Fair
“**Hastakala Parva 2020**”

Project Name Hastakala Parva- 2020 Exhibition design and curation, Rajkot
Year 2020

Award Name Shortlisted Award for Excellence in Architecture”, **WADe Asia Award 2019**

Project Name Meditation Centre, Rajkot
Year 2019

Award Name Felicitated by Hon’ble Chief Minister of Gujarat for Design and Execution of
“**KALASTATION**”

Project Name Kala Station, Rajkot
Year 2019

Award Name Stone Architecture Award, AISAA

Project Name Country Retreat, Rajsamdhiala, Rajkot
Year 2016

Award Name “Architecture + Design and Cera Awards 2014” -Special Mention for the category The
young Enthused Architect Award

Project Name Country Retreat, Rajsamdhiala, Rajkot
Year 2014

Award Name JK White Cement Architect of the Year Award. 22nd Cycle. Green Architecture Award
Category

Project Name Country Retreat, Rajsamdhiala, Rajkot
Year 2011

Award Name A+D Spectrum Architecture Foundation Award. Commendation Trophy. Young Enthused
Architect Category.

Project Name Residential Studio, Rajkot and Aapni Shala – Halvad, Surendranagar, Gujarat.
Year 2010

Award Name JK White Cement Architect of the Year Award. 18th Cycle. Winner of the Young Architect
of the Year Award.

Project Name Residential Studio, Rajkot
Year 2008

Award Name A+D Spectrum Architecture Foundation Award. Special Mention, Young Enthused
Architect Category.

Project Name Anandshala, South Gujarat and Resource and Training Centre, Bilpudi.
Year 2005

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ACHIVEMENTS

ACADEMIC

Teaching Experience since year 1998.

Institute Indubhai Parekh School of Architecture- IPSA, Rajkot
Academic Position Associate Professor, Committee Board Member in IPSA Board of Studies and academic council @ Saurashtra University
Subjects of Conduction Design Studio, Basics of Design, History of Architecture, Research Methods, Related Study Program, Thesis Guide
Academic Responsibility Designing and developing course structure and Teaching
Year 2005 - Ongoing

Institute CEPT University, Ahmedabad
Academic Position Teaching Assistant
Subjects History of Architecture (Indian Islamic)
Worked for the slide library for School of Architecture, CEPT
Academic Responsibility Teaching Assistantship, Preparing Notes
Year 2000-2002

Thesis Guidance

Institute CEPT University, Ahmedabad
Thesis Research Thesis: Title: Socio Cultural Manifestation of the Built – “Ghar” and “ Maholla” of Shia Jafari Masayakhi Momins, North Gujarat. Student – Mahedi Hassan Dodiya, 2009.

Institute CEPT University, School of Design, Post graduate Course, Ahmedabad
Thesis Research Thesis: Title “Study of Facades”. Student – Kinjal Sheth, 2010

Institute Indubhai Parekh School of Architecture- IPSA, Rajkot – Thesis guidance to four to five students from 2016 to 2020- ongoing, every year.

Thesis

Design Thesis: Meditation Centre, Rajkot Student – Hiral, 2016.

Design Thesis: Title: Designing School for Deaf, Dumb and Blind, Ahmedabad. Student – Ishita Patodiya, 2016.

Design Thesis: Title: Art School, Rajkot. Student – Ravi Patel, 2015

Design Thesis: Title: Craft Guild, Rajkot. Student – Bhardwaj, 2015

Design Thesis: Title : Museum – A story of Ahmedabad. Student - Shreeni Benjamin, 2015

Co –guide with Dr. Binod Agrawal. Student – Foram Bhatt, 2012

Design Thesis Title: “Tribal Museum, Polo, North Gujarat”. Student – Jayesh Gajjar, 2012

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Thesis Title: "Manifestation of Socio Cultural aspect in Built Environment- Case of Siddi tribe of Junagadh District" Student – Rinkal Kamani, 2012

Thesis Title: School Built Environment and Spaces – Its Relationship to Education. Study of Physical Manifestation of Educational Ideology Student – Surabhi Khanna, 2009.

Thesis Title: Dwellings and Natural Surrounding, Study of Koli Dwellings of Saurashtra. Student – Pruthvi Kakadia, 2009

Thesis Title: Built Form in Transition- Study of Kharwa Community, Beyt Island. Student – Parveen Vayani, 2008

Related Study Program- Village Study Conduction

Institute CEPT University, Faculty of Architecture, Ahmedabad

RSP 1 Village study of Bilpudi-Rajpuri, Taluka Dharampur, District Valsad, South Gujarat, India. November 2002.

Institute Indubhai Parekh School of Architecture - IPSA, Rajkot

RSP 1 Village study of Khadwavdi, Taluka Jasdan, District Rajkot, West Gujarat, India. November 2005.

Study Programme for Rajkot City. November 2009.

Village study of Vadla, Gir, Saurashtra, November 2010.

Village study of Meghpar - Khavada, Kutch, November 2012.

Village study of Sompipaliya, Jasdan. Co-Faculties Include Ar. Parth Shah and a Landscape Artist Jeroen Van Western. November 2013.

Village Study of Amritvel, Moruka, Gir, Junadagh, Gujara. December Jan. 2015-16.

Village Study of Bhujodi, Kutchh, December-Jan. 2016-17.

Village Study of Villages Surendranagar district, 2019

Competition

Essay Competition / "Shine" Awards for International Students - British Council, UK , Short listed entry. 2005
Institute

Ashmolean Travel Prize - Oxford Brookes University, Oxford Short listed entry 2004.

Design Competition Short listed for design of Extension to VIKSAT, Nehru Foundation for Development (NFD), Ahmedabad. 2005

EXHIBITIONS – SYMPOSIUM – CONFERENCE- WORKSHOP

Exhibition Project Exhibited under alternative building practises at NGMA - Mumbai for the " State of Architecture" exhibition 2016.

Private Exhibition of Sketches of streets of Varanasi – oldest city of India, at Contemporary Art Gallery, Ahmedabad, India. 2001.

Workshop Conduction-"Archiprix", Workshop on Developing Peoples' Places. CEPT, India February, 2017.

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Participation in Teacher's training Workshop on Design Studio at CEPT, September 27th-30th, 2012.

Conference Participation in Inaugural conference at "The State of Architecture" – Profession, Education and Criticism in India at NGMA, Mumbai, 2016.
Paper Acceptance and paper Presentation for the 10th ISVS, At SPA, Bhopal
Paper Presentation with co-presenter Parth Shah at workshop on Directions in Architectural Education, CEPT, December 27th-28th, 2012.

Abstract Acceptance at FARU conference, Sri Lanka, 2011.

Paper Acceptance and Invitation for paper Presentation for the 5th ISVS, At Colombo, Sri Lanka. 2009

Paper Acceptance and paper presentation for the 4th ISVS (International Seminar on Vernacular Settlements), theme: Pace or Speed? Vernacular Building Types and Settlements in Transition at CEPT, Ahmedabad, India, February, 2008.

Essay acceptance and invitation to join mAAn (Modern Asian Architecture Network) conference and to present a paper, jointly with co-author; Parth Shah on architecture of Rajkot city, Saurashtra, at Japan, 2006.

Essay acceptance at IASTE (International Association for the Study of Traditional Environments) conference and to present a paper on Vernacular Architecture, at Thailand, 2006.

Essay acceptance at the IASTE (International Association for the Study of Traditional Environments) conference and to present a paper on Vernacular Architecture, at Sharjah/ Dubai, December 2004.

Participation and presentation of own work, at the International Symposium 'Motivation, Movements and Methods', Den Haag – Leiden, The Netherlands, Sponsored by the Government of Den Haag. 25-27, March 2004.

RESEARCH AND DOCUMENTATION

Research Currently working on house-forms of Saurashtra, Gujarat
Research Thesis Dissertation for MA in International studies in Vernacular Architecture, Oxford Brookes University, Oxford. Title: Continuity and Change in Dwelling Spaces – Turkish Cypriot homes in Cyprus and the UK. Guided by Dr. Paul Oliver and Dr. Marcel Velinga. Include documentation of houses and individual fieldwork in TRNC, 2004-2005.

Research thesis at the School of Architecture, CEPT, Ahmedabad. The concept and experience: An immediate street space of Benares. Measured drawings of the street and houses of Varanasi. Thesis documentation, 1997.

Documentation Measured drawings of the 8th century temples at Badoli- Kota, Rajasthan, India. Authored by Prof. R. J. Vasavada, 2000.

Measure drawing of Jain Temple in Waghan pol, Ahmedabad, India as part of a research team with Prof. R.J. Vasavada, 1999.

Measured drawings of the step wells of Ahmedabad and its surrounding places, for research monograph on the step wells of Gujarat, India, authored by Prof. R. J. Vasavada,

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1999.

Measure drawing of Jain temple in Osian, Rajasthan, as part of a research team with Prof. R.J. Vasavada, 1998.

Urban neighbourhood analysis of Anjar- Kutch, Gujarat, India. Related Study Program, CEPT, 1993.

Village study of Bhimnath, Bhavnagar, Gujarat, India. Related Study Program, CEPT, 1992

PUBLISHED WORK

ACADEMIC AND RESEARCH

ISVS CONFERENCE Abstract and Paper published for the 4th ISVS (International Seminar on Vernacular Settlements), theme: Pace or Speed? Vernacular Building Types and Settlements in Transition at CEPT, Ahmedabad, India, February, 2008.

TOI NEWSPAPER An article-“Saurashtra ni Rasdhar”- on Saurashtra, in newspaper- Times of India, Ahmedabad Addition as part of its 38th anniversary celebration.

BOOK Sketches in a book “Living Environments”. Housing by B.V. Doshi.1995.

IIA MAGAZINE Publication of the Final year Design Proposal – Revitalising the Shaniwar Wada, Old Historical site in Pune, India, in Journal of the Indian Institute of the Architects, Vol. 63. January 1998.

PROFESSIONAL

Web page www.ourpeopletree.co.in

WORK EXPERIENCE

FIRM NAME **BPS ARCHITECTS, Rajkot - Private Practice with Ar. Parth Shah - www.ourpeopletree.co.in - [ourpeopletree fb page](#)**

POSITION Principal Architect

YEAR 2001- ongoing

FIRM NAME Blackwood Architects, Aylesbury, Buckinghamshire, U.K.

POSITION Architect

YEAR 2003-2004

FIRM NAME R J Vasavada Architect, Ahmedabad

POSITION Architect

YEAR 2000-2002

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FIRM NAME Sangath, Ahmedabad

POSITION Architect Trainee

YEAR 1995

RELATED PURSUITS

Travel, Fieldwork and Sketching, Music, Film Direction and Painting.

Film Direction and making - "Butterfly Journey" - 2010 Released on 10th January, 2010 at IPSA, Rajkot.

Extensive travelling and sketching trips in various parts of India.

Field study at Dartmoor and CAT (Centre for Alternative Technology) at Wales, UK, 2003-04.

Field study at Venice, Italy, 2004.

Study of Haddanham Village, Buckinghamshire, UK 2003-04.

Research work at TRNC (Turkish Republic of North Cyprus) and Travel in Cyprus, 2004.

Travelled in Holland and in Germany, 2004.

Visits to famous vernacular places in Oxfordshire, UK, 2003-04-05.

Travelled to Holland, France and England in 1998.

Brihad Gujarat Sangeet Samiti. Distinction in vocal music.1986- 1987.

Brihad Gujarat Sangeet Samiti. Distinction in Instrumental - Harmonium Vadan.1988.

Gujarat State Department of Youth Services and Cultural Activity. Award for solo and chorus classical vocal music.1988.

Participation in International Folk Festival - France, Holland and England as part of Indian Folk Dance Troupe " Janavak". 1998.

Gujarat State Poster Design Competition on the occasion of World Health Day. Certificate of merit and exhibition of the poster.1991.

Gujarat State Lalit kala Academy. Exhibition and Award. 1984-1987.

Shankar's Internaitonal Children Competition. Certificate of Merit.1981.