

parth shah

Dip Arch (CEPT),
M.Sc. (GIS & EO, ITC, The Netherlands)

Present Address:

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Resume

July 2022

Bio-data

Name: Parth
Family Name: Shah
Father's Name: Dr. Uday Shah
Date of Birth: 22 May 1972

Place of Birth: Rajkot, Gujarat.
Nationality: Indian
Marital Status: Married
Spouse's Name: Brinda

Education

Stream	Year	Institute
GIS and EO; Water Resources and Environmental Management. Specialization in Watershed Management (M. Sc.)	2005	International Institute for Geo-Information Science and Earth Observation, Enschede, The Netherlands
Architecture (Dip. Arch.)	1997	School of Architecture, CEPT, Ahmedabad
Building Sciences	1991	School of Building Science and Technology, CEPT, Ahmedabad
Higher Secondary Education	1990	St.Mary's School, Rajkot
Secondary Education	1988	St.Mary's School, Rajkot
Primary Education	1984	St.Mary's School, Rajkot
Additional / Refresher Courses		
Basics of DWWT & Local Reuse	2020	School of Water & Waste, AAETI, CSE, Delhi
PG Dip in Rural Development	2016	IGNOU (ongoing)

Professional Positions

1. Professor at IDEA, Indus University, Ahmedabad. 2018-till date.
2. Professor at Indubhai Parekh School of Architecture, Rajkot. 2017-18.
3. Private practice since 1999 in collaboration with wife Brinda Shah. Work includes Architecture, Development Practices, Urban Design, Conservation and Interior Design. *See office profile for the list of projects done.*
4. Lecturer at Faculty of Architecture, CEPT University. 2005-06.
5. In-charge of the Architectural Design Cell at the School of Architecture, CEPT involved in designing and execution of various physical facilities at the CEPT Campus.
6. Registered with Council of Architecture, India. (A statutory body under the Architects Act, 1972). Reg. No. CA/98/23103.

Education-Additional and Allied Pursuits

Stream	Year	Institute
Advanced Writing	2020	University of California, Irvine, Division of Continuing Education through Coursera
Learning How To Learn	2020	McMaster University, University of California San Diego through Coursera
Work Smarter, Not Harder: Time Management for Personal & Professional Productivity	2020	University of California, Irvine, Division of Continuing Education through Coursera
Covid-19: What You Need To Know	2020	Osmosis through Coursera.

Professional Experience with other architects

1. Brinda Pancholi-Shah, Ahmedabad
Duration: April 1999-ongoing
Nature of projects: See our office profile
2. Prof. Balkrishna Doshi, CEPT, Ahmedabad.
Duration: December 2001-September 2003
Nature of projects: Institutions (*projects for the CEPT Campus Development, Ahmedabad.*) Projects completed include Design studios; Seminar rooms; Computer facilities; Parking and entrances; Canteen and Wood workshop facilities. 1997-2003.
3. Vinod Makhesana, Rajkot
Duration: April 1999-September 2003; October 2005-ongoing
Nature of projects: Institutions (*design development of a bus-station at Jetpur; Associated partner in various empanelment application and design projects*)
4. Prof. Kurula Varkey, Ahmedabad
Duration: Part time -- 1996-97
Full time -- 1997-2001
Nature of projects: Urban design (*feasibility report for the Sabarmati Riverfront Development Project, Ahmedabad*)
Institutions (*projects for the CEPT Campus Development, Ahmedabad.*)
5. Prof. Rabindra Vasavada, Ahmedabad
Duration: 1998-2000
Nature of projects: Conservation (*conservation and adaptive reuse of the Nabha Fort Complex, Nabha, Punjab; the Mahavir Swami Temple, Osian, Rajasthan*)
Residence (*execution of the house designed by C.S.H. Jhabwala, Delhi*)
Institutions (*design development of a memorial hall at Vrindaban, design execution of a folk arts village at Gandhinagar, Gujarat*)
Research Assistance (*measured drawings for various research projects*)
6. Prof. Ralph Baenziger, Zurich.
Duration: Three months; 1995
Nature of projects: Institutions (*the Zurich Railway Station Complex.*)
7. Prof. Leo Pereira, Ahmedabad.
Duration: Six months (*office training-academic requirements*); 1994
Nature of projects: Private residences
8. Lokendra Balasaria, Ahmedabad.
Duration: One year (part time); 1992-93
Nature of projects: Private residences

Professional Awards at BPS Architects

1. Felicitated by the District Collector, Rajkot for Design and Curation of Handicraft Fair “**Hastakala Parva 2020**” at Rajkot during the State Level 26th January Celebration. January **2020**.
2. **Shortlisted Entry. Award for Excellence in Architecture.** WADe ASIA Award. **2019**.
3. Felicitated by Hon’ble Chief Minister of Gujarat for Design and Execution of “**KALASTATION**”, an **Open-air Performing Arts Platform.** **2019.** Collector Office Complex, Sadar, Rajkot. September **2019**.
4. Presented a talk at **India Arch Dialogue 2018. Moments in Architecture. Exhibition of Architectural Photographs.** FCDI, Gallery IAQ, New Delhi. 9th to 25th February **2018**.
5. Projects exhibited in the exhibition, “**The State of Architecture—Practices and Processes in India**”. National Exhibition on Architecture, project by UDRI. NGMA. Mumbai. 6 January 2016 to 20 March **2016**.
6. **All India Stone Architectural Awards (AISAA). Commendation. Green Architecture Category.** **2015.** For the Project Country Retreat, Village Raj Samadhiyala, Dist Rajkot
7. **Architecture+Design & CERA Awards. Special Mention. Young Enthused Architect Category.** **2014.** For the Project Country Retreat, Village Raj Samadhiyala, Dist Rajkot and *Sanjeevani*--Biodiversity Conservation Resource Area in 10 Post-Basic Schools of Gujarat.
8. **JK White Cement Architect of the Year Award. 22nd Cycle. Winner of the Architect of the Year Award in Green Architecture Category.** **2011.**
 - a. For the Project: Country Retreat, Village Rajsamadhiyala, Dist Rajkot.
9. **A+D Spectrum Architecture Foundation Award. Commendation Trophy. Young Enthused Architect Category.** **2010.** For the Project Residential Studio, Rajkot and Aapni Shala – Halvad, Surendranagar, Gujarat.
10. **A+D Spectrum Architecture Foundation Award. Special Mention, Young Enthused Architect Category.** **2009.** For the Project Residential Studio, Rajkot and Aapni Shala – Halvad, Surendranagar, Gujarat.
11. **JK White Cement Architect of the Year Award. 18th Cycle. Winner of the Young Architect of the Year Award.** **2008.** For the Project: Residential Studio, Rajkot.
12. **A+D Spectrum Architecture Foundation Award. Special Mention, Young Enthused Architect Category.** **2005.** For the Project: Anandshala, South Gujarat and Resource and Training Centre, Bilpudi.
13. **Short listed for design of Extension to VIKSAT,** Nehru Foundation for Development (NFD), Ahmedabad. **2005**

1. Publications and Compilations

1. Strategy to Revitalise Urban Water Bodies. Case of Semi-arid Gujarat, India. M.Sc. research thesis published by ITC, Enschede, the Netherlands. Guide: Ir. Mark Brussel. March 2005
2. Compiled a studio report for the Studio III Semester 1 conducted by Prof. A.D. Raje at the School of Architecture, CEPT. October 2000.
3. Generators and Determinants of Town-Planning. Gondal State 1865-1944 A.D. Undergraduate research thesis published by the School of Architecture, CEPT, Ahmedabad. Guide: Prof. Miki Desai. July 1999.
4. Compilation of Thesis on the old city of Ahmedabad. Publication funded by the CRUTA Foundation and the Ahmedabad Municipal Corporation.

Research Work

1. Assisting Prof. Vasavada in his research on the architecture of Western India.
2. Compiling a slide library on Indian Architecture and Indian Architects at the School of Architecture, CEPT.
3. Study of Vernacular Building Types. Case Study: House form of Bilpudi-Rajpuri Village, South Gujarat. Co-author: Ms. Brinda Shah.
4. Study of building types of a princely town. Case of Rajkot city. Co-author: Ms. Brinda Shah.
5. Paper on 'Strategy to revitalise urban water bodies'. Co-author: Ir. Mark Brussel.
6. Study of dwellings of Ghasiyar, Udaipur.
7. Study of furniture elements of Rajkot City.
8. Compilation of Step wells of Saurashtra.

Measured Drawings and Documentation

1. Measured drawings of furniture elements. House of Ar. Riyaz Tayyibji. Kihim, Maharashtra. July 2022.
2. Condition drawings of the Neminath Temple, Girnar. August 2018. Drawings as part of the restoration work in the temple complex.
3. Preparation of a coffee table in Teak and Padauk. December 2012.
4. Video documentation of preparation of traditional Saurashtra coat, '*khatlo*'. August 2011.
5. Measured drawings of furniture elements from houses of Saurashtra. June 2011-Ongoing.
6. Measured drawings of Rama Kunj, Gondal. A typical town house, Old Town, Gondal. 2008
7. Measured drawings of Darbar Gopaldas Haveli, Vaso. Documentation Project. December 2005.
8. Measured drawings of Vernacular Building Types of Bilpudi-Rajpuri Village, South Gujarat. Research Project. November 2002
9. Measured drawings of the Ranjit Vilas Palace, Rajkot. Restoration project. May 2001.
10. Measured drawings of the temple complex at Waghan Pol, Ahmedabad. For research monograph on the Jain Temples authored by Prof. R.J.Vasavada. January-May 2001.
11. Measured drawings of the Navalakha Temple at Ghumli, Bhanwad. Conservation Project for Department of Archaeology in association with Prof. R.J. Vasavada. December 2000-January 2001.
12. Measured drawings of the temple complex of Badoli (Rajasthan) and Atru. For research monograph on the temples authored by Prof. R.J.Vasavada. October 2000
13. Measured drawings of Mahavir Swami Jain Temple, Osian, Rajasthan. For a research monograph on the Mahavir Temple of Osian, authored by Prof. R.J.Vasavada. August 1999.
14. Measured drawings of the step wells of Ahmedabad. For research monograph on the step wells of Gujarat authored by Prof. R.J.Vasavada. February 1999.
15. Measured drawings of the Fort Complex and Gateway at Nabha, Patiala (Punjab). For a Conservation Project by Prof. R.J.Vasavada. March 1998
16. Photo-documentation of various parts of the old city of Ahmedabad. January 1998.
17. Measured drawings of a 'pol' in Ahmedabad. Thesis documentation. December 1997.
18. Measured drawings of Mehrangarh Fort, Jodhpur, Rajasthan. Related Study Program. November 1995.
19. Urban Neighborhood analysis of Porbandar (ancient port city of Gujarat on the Saurashtra coastline). Related Study Program. November 1992
20. Village study of Lakhtar village, Saurashtra, Gujarat. Related Study Program. November 1991
21. Measured drawings of Jain Temples of Mt.Girnar, Junagadh, Gujarat. Thesis documentation. November 1990.

Travels

Extensive travels in India, some during the field trips for measured drawings. Regions covered include the states of Gujarat (Saurashtra; Kutch and North Gujarat); Rajasthan (Mewar; Marwar and Kota region); Assam; Kerala; Goa; Uttarakhand; Uttar Pradesh; Himachal Pradesh; Haryana; Bihar; Jharkhand; Chhattisgarh, Punjab; West Bengal; Madhya Pradesh; Karnataka; Tamil Nadu; Maharashtra, Odisha and Sikkim.

Traveled abroad to Switzerland (Exchange program with ETH Zurich, during the undergraduate program at the School of Architecture, CEPT); France; Italy; Spain; Portugal, Germany, Cyprus, Malaysia, the United Kingdom and the Netherlands (Post graduation at the ITC, Enschede), the Czech Republic.

Teaching Experience

Professor at IDEA, Indus University, Ahmedabad from 2018 onwards.

Professor at the Indubhai Parekh School of Architecture, Rajkot during 2017-18.

Visiting Professor at IDEA, Indus University (marked as '#'), Ahmedabad from 2017.

Visiting Professor at the School of Architecture, CEPT, Ahmedabad from 1998-2003 and since 2006 and at School of Architecture (IPSA), Rajkot (marked as '*') since 2005.

The courses generally are of 17 weeks with contact hours ranging from 150 (at 9 hours per week) in case of design studios to 102 (at 6 hours per week) in case of elective subjects. Guest jury member for various design studios at CEPT; IPSA; Nirma University, Indus University at Masters (PG) and UG level.

Courses co-conducted:

1. III year. 5th Semester. Design Studio. 2022-23. #
2. V year. 10th Semester. Thesis Co-ordinator. 2022-23. #
3. V year. 10th Semester. Thesis Co-ordinator. 2021-22. #
4. IV year. 9th Semester. Design Studio. 2021-22. #
5. V year. 10th Semester. Thesis Co-ordinator. 2020-21. #
6. IV year. 8th Semester. Design Studio. 2020-21. #
7. IV year. 8th Semester. Professional Practice. 2020-21. #
8. V year. 10th Semester. Thesis Co-ordinator. 2019-20. #
9. Related Study Program. 3rd Year students at Indore, MP. 2019-20. Revisiting Aranya Housing. #
10. III year. 5th Semester. Design Studio. 2018-19. #
11. III year. 5th Semester. Design Studio. 2018-19.*
12. V year. 9th Semester. Professional Practice 2. 2018-2019.*
13. III year. 6th Semester. Design Studio. 2017-18.*
14. I year. 1st Semester. Building Materials and Construction - I. 2017-2018.*
15. V year. 9th Semester. Professional Practice 2. 2017-2018.*
16. III year. 5th Semester. Design Studio. 2017-18. #
17. Related Study Program for 3rd Year students at Wadhwan, Gujarat. 2016-2017. *
18. Related Study Program for 1st Year students at Village Amrutvel, Dist. Gir Somnath, Gujarat. 2015-2016.*
19. III year. 6th Semester. Design Studio. 2014-15
20. III year. 6th Semester. Professional Practice. 2014-15.
21. Various batches. Photography. 2014-15.
22. IV year. 9th Semester. Professional Practice. 2013-14
23. II year. 4th Semester. Photography. 2013-14.
24. Related Study Program for 1st Year students at Som Pipaliya, Dist. Rajkot, Gujarat. 2012-2013.*
25. International Design Studio with Bezalel University, Israel. 2012-2013. SABA (Spontaneous Architecture) Studio at Government Primary School, Village Rajpur, Dist Gandhinagar.
26. IV year. 9th Semester. Professional Practice. 2012-13
27. II year. 4th Semester. Photography. 2012-13.
28. III year, 6th Semester. Topographical Systems. 2012-2013.
29. V year, 9th Semester. Environment Science and Services (ESS). 2012-2013.*
30. II year. 4th Semester. Photography. 2011-12.

31. III year, 6th Semester. Topographical Systems. 2011-2012.
32. International Design Studio with Bezalel University, Israel. 2011-2012. SABA (Spontaneous Architecture) Studio at Rural Knowledge Centre, Halvad.
33. II year, 4th Semester. Photography. 2010-11.
34. III year, 6th Semester. Topographical Systems. 2010-2011.
35. Related Study Program for 1st Year students at Moruka, Dist. Junagadh, Gujarat. 2010-2011.
36. II year, 4th Semester. Photography. 2009-10.
37. III year, 6th Semester. Topographical Systems. 2009-2010.
38. II year, 4th Semester. Photography. 2008-09.
39. III year, 6th Semester. Topographical Systems. 2008-2009.
40. II year, 3rd Semester. Design Studio. 2008-2009.
41. I year, 1st Semester. Building Materials and Construction - I. 2008-2009.*
42. II year, 4th Semester. Photography. 2007-08.
43. III year, 6th Semester. Topographical Systems. 2007-2008.
44. Photography. Elective Subject. 2007-2008.
45. III year, 6th Semester. Design Studio. 2007-2008.*
46. I year, 2nd Semester. Design Studio. 2006-2007.
47. II year, 4th Semester. Photography. 2006-07.
48. III year, 6th Semester. Topographical Systems. 2006-2007.
49. Related Study Program for 1st Year students at Kushki, Dist. Sabarkantha, Gujarat. 2006-2007.
50. II year, 4th Semester. Design Studio. 2006-07.*
51. Related Study Program for 3rd Year students at Junagadh, Gujarat. 2005-2006. *
52. Related Study Program for 1st Year students at Ghasiyar, Dist. Udaipur, Rajasthan. 2005-2006.
53. Photography. Elective Subject. 2005-2006. *
54. III year, 5th Semester. Design Studio. 2003-2004.
55. III year, 6th Semester. Design Studio. 2002-2003.
56. Photographic Printing. Elective subject. 2002-2003.
57. Related Study Program for 1st Year students at Dharampur, South Gujarat. 2002-2003.
58. I year, 1st Semester. Design Studio. 2002-2003.
59. III year, 6th Semester. Design Studio. 2001-2002.
60. Related Study Program for 3rd Year students at Delwada, Rajasthan. 2001-2002.
61. Photographic Collages. Elective subject. 2001-2002.
62. III year, 5th Semester. Design Studio. 2001-2002.
63. IV year, 8th Semester. Design Studio. 2000-2001.
64. Photography and photographic techniques. Elective subject. 1998-2001.
65. III year, 6th Semester. Design Studio. 1999-2000.
66. II year, 3rd Semester. Design Studio. 1998-1999.
67. III year, 6th Semester. Design Studio. 1998-1999.

Actively involved in developing the course titled "Topographical Systems" at School of Architecture, CEPT, Ahmedabad. This is the first of its kind course offered in any schools of architecture in India. The course primarily aims at developing the skill of spatial representation of various land attributes in a map form. One of the key aspects of the course is to impart basic knowledge of GIS principles to third year students of architecture. They learn the method of data collection; assimilation and analysis using hand drawn maps and simple tables. The use of computer is purposefully avoided, so that the process of finding and using the GIS tools and concepts are more clearly 'thought' in mind, before particular software or a computing tool is employed.

Core Faculty at the School of Architecture, CEPT, Ahmedabad between June 2005-June 2006.

Academic workload included:

1. III year, 6th Semester. Design Studio. 2005-2006.
2. I year. 2nd Semester. Architectural Graphic Techniques 2. 2005-06
3. II year. 4th Semester. Environmental Science 2. 2005-06.
4. II year. 4th Semester. Photography. 2005-06.
5. III year, 6th Semester. Topographical Systems. 2005-2006.
6. III year, 5th Semester. Design Studio. 2005-2006.
7. III year. 5th Semester. Building Construction Drawing IV. 2005-2006.
8. III year. 5th Semester. Topographical Systems. 2005-2006.

Program coordinator of Related Study Program at IPSA, Rajkot from June 2006—July 2007 & between 2017-18.

Thesis guided.

1. Study of Façade in Built Form. A case of Marwari Havelis of Shekhawati, Rajasthan. Student: Jill Patel. IDEA Indus University. 2020.
2. Study of Hatkeshwar Shiv Temple, Vadnagar. Student: Radhika Suthar. IDEA Indus University. 2019.
3. Environment Friendly and Resource Efficient Materials and Methods of Building. Student: Kavya Mankad. IPSA, Rajkot. 2019
4. Torsion. Its Structural behavior in buildings. Student: Monish Jhaveri. CEPT. 2017.
5. Neighborhood response to urban streams. Student: Sagar Patel. IPSA, Rajkot. 2014.
6. Urban Streams in Rajkot. Student: Faisal Khatri. IPSA, Rajkot. 2008.
7. A thesis on the house form of Gondal. Student: Jatin Parmar. IPSA, Rajkot. 2006.

Administrative load included

1. Faculty-in-charge of Photography Darkrooms and Documentation Labs.
2. Faculty-in-charge of Arts and Crafts Workshops
3. Faculty-in-charge Office Training program
4. Coordinator. Building and Material Courses *
5. Coordinator of RSP Programs *
6. Coordinator of Workshops *
7. Studio Mentor#
8. Thesis coordinator #

Workshops; Lectures and Symposiums

1. Panellist. **3rd MEP Conclave**. Organised by Convolign. 23rd June 2022. Ahmedabad.
2. Visit to the stone industry in and around Jodhpur. 18-19 February 2020. **Centre for Development of Stones (CDOS)**.
3. Participant. **Pattern The Summit**. 28th -30th April 2019. Goa.
4. Participant and observer. **State level FNL Assessment**. Grade 2 Govt primary school children. GCERT in partnership with Central Square Foundation. 31st January-1st February 2019. Porbandar.
5. Participant. **Climate Resilient City Action Plan Workshop-Rajkot**. CapaCITIES Project. Hosted by ICLEI South Asia and Swiss Agency for Development and Cooperation (SDC). 6th June 2018. Rajkot.
6. Invited Speaker on behalf of BPS Architects. Talk with trainees at Panchayti Raj Training Centre, **Lokbharti Sanosara**, Dist Bhavnagar. May 2018.
7. Participant in the **International Faculty Development Program**. UK India Education Collaboration. 13 March 2018. Phase 2. Saurashtra University, Rajkot.
8. Participant. City Dialogue on Capacity Building for Low Carbon and Climate Resilient City Development in India. CapaCITIES Project. Hosted by ICLEI South Asia and Swiss Agency for Development and Cooperation (SDC). 6th October 2017. Rajkot.
9. Design Speaker. **India Arch Dialogue 2018. Moments in Architecture. Exhibition of Architectural Photographs**. FCDI, Gallery IAQ, New Delhi. 9th to 25th February 2018.F
10. Delegate at the **India CSR Summit**. Hosted by NGO Box. 18th -19th September 2017, Gurgaon.
11. Participant in the **International Faculty Development Program**. UK India Education Collaboration. 15th -16th September 2017. Phase 1. Saurashtra University, Rajkot.
12. Visit to the stone industry in and around Udaipur-Rajsamand. 29-30 May 2017. **Centre for Development of Stones (CDOS)**.
13. Resource Person. **'Samvaad', Mainstreaming Grassroots Innovations'**, GEF-UNDP Small Grants Program. India Working Meet, Ahmedabad. 15-17 March 2017.
14. Workshop leader along with Brinda Shah at the **ARCHIPRIX 2017**, CEPT University. 1st – 10th February 2017. CEPT Ahmedabad.
15. Panellist at the **EMERGING PRACTICES** session moderated by Pinkish Shah at 2nd Edition of ACETECH Interface 2016, Mumbai. November 2016.
16. Projects exhibited in the exhibition, **"The State of Architecture—Practices and Processes in India"**. National Exhibition on Architecture, a project by UDRI Mumbai. At NGMA. Mumbai. 6 January 2016 to 20 March 2016.
17. Participation in Inaugural conference at **"The State of Architecture" – profession, Education and Criticism in India** at NGMA, Mumbai. January 2016.
18. Invited Speaker on behalf of BPS Architects. Talk with PTC Students of **Lokbharti Sanosara**, Dist Bhavnagar. September 2015.
19. Participant in the **" Awareness Workshop on Energy Conservation Building Code—Enforcement in Gujarat"**. Organized by GEDA. July 2014.
20. Paper presentation. Titled, **'Directions in Architecture in the Web Age. Participatory and Inclusive Processes in Design of Built Environment'**. Seminar on the Future of Architectural Education. CEPT. Part of SA50. Golden jubilee of the Faculty of Architecture. Jointly with Brinda Shah. 26 December 2012.
21. Resource Person. Training Sessions. **Academic Staff College**, Rajkot. August 2012.
22. Invited Speaker on behalf of BPS Architects. **Indian Institute of Architects**, Saurashtra Chapter, Rajkot, September 2011.
23. Invited Speaker on behalf of BPS Architects. One day training programme for engineers working under SSAM – Gujarat on **"Whole School Development Plan"**. Organised by Gujarat Council of Primary Education, Gandhinagar. August 2010.

24. Participant in the **“National Program for Capacity Building of Architects in Earthquake Risk Management (NPCBAERM)”**. IPSA, Rajkot. 29-31 March 2010.
25. Guest Lecture titled **“Infrastructure Development and Environment: Issues and Options”** at Dhirubhai Ambani Institute of Information and Communication Technology (DA-IICT), Gandhinagar. April 2009.
26. Invited Speaker on behalf of BPS Architects. **Young Architects’ Forum—Lecture Series Program**, Urban Design Research Institute (UDRI), Mumbai, January 2009.
27. Guest speaker in the 1st Heritage Committee meeting on **“Draft Gujarat Built Heritage Policy”**, Government of Gujarat, June 2008.
28. Participated in the **“2 Day Workshop on Architectural Education”**, organized jointly by the Council of Architecture, New Delhi and Faculty of Architecture, CEPT University, Ahmedabad. 13-14 February 2006.
29. Participant in the **“National Program for Capacity Building of Architects in Earthquake Risk Management (NPCBAERM)”**. CEPT, Ahmedabad. 12-17 September 2005.
30. Participant in the **“National Workshop-cum Intensive Training Course on Monitoring Renewable Energy Systems”**. Sponsored by NIRE Jalandhar. Conducted by Solar Agni Systems, Sri Aurobindo Ashram, Pondicherry. April 2003.
31. Participant in a one-day workshop on **“Introduction to GIS”**, conducted by the School of Planning, CEPT, Ahmedabad. July 2002.
32. Participant in the **Quality Improvement Program on Attitudes and Methods of Architectural Design Education**. Sponsored by AICTE. Ahmedabad. November 2001.
33. Participant in the **National Quality Improvement Program for Architectural Design Education**. Sponsored by AICTE. Ahmedabad. May 2001.
34. Conducting regular **sketching trips** in and around Ahmedabad and Rajkot with the students of School of Architecture, CEPT and IPSA, Rajkot respectively and in collaboration with Ms. Brinda Shah and Mr. Riyaz Tayyibji.

Academic achievements

1. Recipient of the Netherlands Fellowship Program (full tuition/living/travel expenses) to pursue M.Sc. at ITC, the Netherlands. 2003-2005.
2. Recipient of full scholarship to pursue one semester training during Under-graduate studies in Architecture as part of exchange program at the ETH, Zurich, Switzerland. 1995

Related Pursuits and other Activities

Working knowledge of Computers

1. Various Windows based applications
2. CAD software
3. GIS software
4. Image processing software
5. Statistical software
6. Decision Support software

Print-Making and Graphic Techniques

1. Lino Cut
2. Wood Cut
3. Intaglio Print
4. Lithography
5. Serigraphy
6. Collography

Wood-working

1. Wood turning

Photography

Photographing since 1994. SLR kit includes a Minolta XE-5 with 50mm; 28mm; 135mm fixed lenses and 50-250 zoom lens. Medium format kit includes Yashica TLR G-24 Mat with standard lens and other standard accessories. Digital kit includes a Nikon D90 & Kodak C183.

Associated with M/s. Dinodia Photo Library, Mumbai as professional photographer; Contract period: 2003-onwards till date.¹ Photo-documenting works of various architects in Ahmedabad and Rajkot. Special interests are photo-collages and graphical compositions of objects.

Photographic studies

Layering in a photograph and multiple viewpoints has been my constant search in a photograph. Using 3-D objects as a base for photo-compositions has helped me to achieve this end. I have produced many installations compositions of this kind. Besides, photo-collages and graphical compositions are special areas of interest.

My idea of a 'Continuity of a frame' has got more to do with photography and how that has intertwined in many other things that I do, personally, as well as professionally as an architect with my partner, Brinda. The sub title 'the eye, the composition and the lens', obviously, has connotation with the brain, the graphics (as in architecture as well as photography) and then the lens of a camera. I would try to somehow search, how all these three have evolved in my life.

¹ Click on this link to see kind of images taken by Dinodia photographers: Search with keyword "PAR"
<http://www.agefotostock.com/0071t174p5/en/CollectionImages.aspx?providerfilter=DPA>

I am an architect by education- qualification and after so many years by heart. All this has happened quite without my control. However, I feel, I have also been a photographer all the time, while being an architect. And this has happened with all consciousness. Though, the very act of taking a photograph has remained quite sub-conscious.

Awards/Exhibitions

1. Exhibition of Photographs in a group show titled 'Khshetram' organized by Karyashala, Rajkot. February 2022 (First show at Rajkot); June 2022 (Second show at Junagadh).
2. Natinal Digital Circuit (7 Salons). IIPC. 2020. 15 Acceptances.
3. Exhibitor Grade. Bronze. IIPC. 2017.
4. Step wells of Western India. In collaboration with Jeroen van Weston. 2015.
5. India Print Circuit (6 Salons). 14 prints selected. June 2012.
6. India Circuit (6 Salons). 14 Slides selected. June 2011.
7. India Print Circuit (6 Salons). 9 prints selected. June 2010.
8. India Circuit (6 Salons). 5 Slides selected. June 2006.
9. Award from the Holland Tourist Corporation, Amsterdam. October 2004.
10. Exhibition of Photographs in a group show titled 'Amdavad no Varso' (Heritage of Ahmedabad) sponsored by INTACH, Hutheesing Visual Arts Centre, Ahmedabad. November 2002.
11. Humanity Photo Award, China. 2002
12. Exhibition of Photographs, Contemporary Art Gallery, Ahmedabad. July 2001.
13. Participated in the 2nd National Photography Workshop, Ahmedabad. May-June 2001
14. International Salon of Photography, Austria. 2001. Prints exhibited.
15. National Photography Competition. India. 2000. Prints exhibited
16. India Print Circuit. 1998. Prints exhibited.
17. International Super Circuit, Austria. 1998. Prints exhibited.
18. National Photography Competition. Bhopal, India. 1997. Certificate of Merit.

Reading

Scientific literature, natural history, philosophy and religion.

Sports

Table-tennis and Volleyball

Language skills

Gujarati; Hindi; Urdu; English; German and Dutch.

Memberships and affiliations:

1. Youth Hostelling International. Life member. Membership No. 027-GUJ-05-36088
2. Alliance Françoise, Ahmedabad.
3. India International Photographic Council. Life Member. Membership No. LM (S) 877
4. Indian Institute of Architects. Associate member. Membership No. A-12109
5. Member, Alumni Association of ITC, the Netherlands.
6. Indian Society of Remote Sensing. Life Member.
7. Indian Society of Geomatics. Life Member. No. L-791
8. Indian National Cartographic Association. Life Member. Membership No. LM 2250
9. Member, Alumni Association, Faculty of Architecture, CEPT.
10. Indian Plumbing Association. Life Member. Membership No. L1612